working bibliography on film & culture[1]
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Also see DVD bibliography at http://www.scriptureworkshop.com/film/dvds_on_film.html.

Aichele, George and Richard Walsh. *Screening Scripture: Intertextual Connections between Scripture and Film.* Trinity Press International, 2002.

Allen, Marshall. "Multi(per)plexed: Christians remain divided about what a 'good' movie is." *Christianity Today* 48 (Mar 2004): 64-67.

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Baehr, Theodore. *What Can We Watch Tonight?: a Family Guide to Movies : Movies Released since 1990*. Grand Rapids, MI: Zondervan, 2003.

Barsam, Richard, and Dave Monahan. *Looking at Movies: An Introduction to Film*, 3d ed. New York: W. W. Norton & Co., 2010. (Available with a guide to writing about movies, and a DVD.)

Baudrillard, Jean. *Simulacra and Simulation*. Trans. Sheila Faria Glaser. Ann Arbor: University of Michigan Press, 1994.

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Beaumont, Douglas M. *The Message Behind the Movie: How to Engage with a Film without Disengaging your Faith.* Chicago: Moody Publishers, 2009. (This book serves as a good introducing to the discussion of the importance of films to the evangelical community. Note, the author's posture is displayed in many ways. For example, he is against horror films as a whole, and warns that viewing or discussing horror films should be well out of the realm of Christian education and understanding.)

Belton, John. *American Cinema/American Culture*. Fourth ed. McGraw-Hill, 2012 (see Sikov for study guide).

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[1] The student should be advised at how young is the field of film studies among evangelicals. While there are not yet standard major evangelical publications, there are many recent works. Several evangelical schools have started offering film studies courses and a few have launched programs; also many evangelical publishers have released multiple books on various aspects of film and theology. Only a small portion of the following list are books by evangelicals. Thank you to several students for pointing out selected texts, and esp. Robb Edwards for providing a few annotations—on Anker, Beaumont, Fleishman, Clive 2007, McNulty 2007—as well as annotations on DVDs Gangland and Tales from the Script at web address listed above (2011).

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Carnell, Edward J. *Television: Servant or Master?* Eerdmans, 1950.

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Cunningham, David S. *Reading is Believing: The Christian Faith through Literature and Film.* Brazos, 2002. (The book presents teaching the Apostle's Creed through interaction with literature and film.)

Detweiler, Craig. *Into the Dark: Seeing the Sacred in the Top Films of the 21ˢᵗ Century*. Baker, 2008.

Detweiler, Craig and Barry Taylor. *A Matrix of Meanings: Finding God in Pop Culture*. Baker, 2003.

Drew, Donald J. *Images of Man: A Critique of the Contemporary Cinema.* InterVarsity, 1974.

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McNulty, Edward N. *Faith and Film: A Guidebook for Leaders.* Louisville: Westminster John Know Press, 2007. (This book offers itself as a resource for leaders who wish to engage a group or church with cinema. In the first part of the book, McNulty discusses the age old objections by most evangelical Christians concerning thematic materials, and the lack of direct reference of God in modern films. He gives various reasons why we should engage these films with a Christian worldview in order to find elements of faith within certain films, and the significance of this to our lives. Following this is a great section of parables and film, essentially showing how narrative stories in film can often mirror biblical stories that believers draw truths from. He gives some brief (and somewhat inadequate) advice on how to be a good critic of film, before beginning the bulk of the text, which is the individual guides to selected movies.)

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