SELECTED RESOURCES

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The student should be advised at how young is the field of film studies amongst evangelicals. While there are not yet standard major evangelical publications, there are many recent works. Several evangelical schools have started offering film studies courses and a few have launched programs, also many evangelical publishers have released multiple books on various aspects of film and theology. Only a small portion of the following list are books by evangelicals.

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Baugh, Lloyd. *Imaging the Divine: Jesus and Christ Figures in Film.* Rowman & Littlefield, 1997.

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Exum, J. Cheryl. *Plotted, Shot, and Painted: Cultural Representations of Biblical Women*. Journal for the Study of the Old Testament Supplement Series, no. 215. Sheffield, 1996.

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Fitzgerald, F. Scott. *The Last Tycoon: An Unfinished Novel*. New York: Charles Scribner's Sons, 1941. (This is a work of fiction by a Hollywood insider oriented around a studio head at the time of Hollywood's booming years. The novel is published along with Fitzgerald's notes, since he died before completing it. The notes offer insight into the novelist's craft, considering different ways to create suspense without losing the reader and alternate story directions, and so forth.)

Flesher, Paul, and Robert Torry. *Film and Religion: An Introduction.* Abingdon, 2007.

Forshey, Gerald E. *American Religious and Biblical Spectaculars.* Westport, Conn.: Praeger, 1992.

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