

HUM 443

Film and Culture

Inherit the Wind/Expelled discussion questions—please watch the films in this order.

*As you watch **Inherit the Wind** (1960), consider the following questions. Write down specific observations so you are prepared to discuss these ideas in class.*

1. How are Christians or fundamentalists portrayed in the film?
2. How are agnostics or supporters of evolution portrayed in the film?
3. How is truth defined/characterized in the film?
4. What does the film say about the relationship between religion and science?
5. What does the film say about the relationship between faith and reason?
6. Tap into your affective domain (your emotional side!) Using three carefully chosen adjectives, express how you *feel* at the end of the film then speculate on why you feel that way.

As you watch **Expelled** (2008) consider the following questions. Write down specific observations so you are prepared to discuss these ideas in class.

1. *Inherit the Wind* pitted Christians (equated with fundamentalists) against supporters of evolution (equated, generally, with agnostics or atheists). What two “sides” are pitted against each other in *Expelled*?
2. How is each side portrayed or characterized?
3. Why do you think the film steers away from fundamentalist or overtly Christian characterizations of intelligent design proponents?
4. How is truth defined/characterized in the film?
5. In what ways are appeals to emotion utilized in this film? Do you think they are appropriate? Do you think they are effective?
6. In what ways is *Expelled* similar to *Inherit the Wind*? In what ways is it dissimilar?

Read and take notes below on the article by Francisco Ayala in Scientific American at <http://www.scientificamerican.com/article.cfm?id=the-christian-mans-evolution>